

# Sometimes on the Same Page

for 2 or more instruments and electronics

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## Instructions



The score consists of 36 measures played in different orders by different performers. Each measure is labeled according to the following format: [Letter.Number]. All performers begin the piece starting at measure A.1 (not necessarily in unison). From there, performers diverge in their reading of the score according to a particular sequence rule as listed to the right. Each musician decides which sequence rule he or she will follow in realizing the piece. Each performer should select a different rule, doubling up only after all rules have been selected (ensuring a maximum differentiation of sequence rules). In general, all rules should be applied such that the performer reads from left to right, top to bottom. For rules 3 and 4, this means after completing a measure in the F column, the performer then proceeds to the next un-played measure in the A column. In this sense, for all rules, the A column can be viewed as taking precedence in determining how to progress through the piece.

Feel free to experiment with articulation, including slap-tongue, pizzicato, harmonics (natural or artificial), etc. Octave transpose any measure at will, except for the first (A.1). Tempo is variable, and should be driven by listening to the electronics portion of the piece. Identify a tempo aurally and then play in correspondence (quarter note carries the beat). Constantly reevaluate tempo after each measure, or small grouping of 2-3 measures. At anytime, performers can choose to rest between notated measures and then reenter sometime later on the next measure in the sequence. Measures should not be repeated.

The electronics are 6'20" in duration. There are six percussion swells that occur in the electronics, each one lasting exactly a minute. The score is paced such that a sequence of six measures should take about the same time as one percussion swell (1 minute). Performers following sequence rule 2 should simply start playing a new column each minute. The piece ends when the electronics finish and all performers have completed playing each of the 36 measures.

## Sequence Rules

- 1. Ordered Letters (Rows)**  
where the entire first row is played, followed by the row below it, and so on.
- 2. Matched Letters (Columns):**  
where the entire A column is played, followed by the B column, and so on.
- 3. Ordered Numbers & Ordered Letters (A.1, B.2, C.3, etc.):**  
where F.6 goes to A.2, and E.6 goes to F.1.
- 4. Matched Numbers & Ordered Letters (A.1, B.1, C.1, etc.):**  
where F.1 goes to A.2

0'						
1'						
2'						
3'						
4'						
5'					