

chutes. ladders. here. home

2007

*for string quartet*

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Peuquet

**A** Fragile, Tentative, Sweeping ♩ = 60

Violin 1  
Very legato,  
rhythmically precise

Violin 2

Viola

Cello

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola (Vla.)

Cello (Vlc.)

*pp* *p* *mp* *mf* *f*

pizz. arco vib.

8

13

Violin 1 (Vln. 1): Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a fermata on a whole note. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a quintuplet of eighth notes. Dynamics: *mf*, *mp*, *mf*.

Violin 2 (Vln. 2): Treble clef. Measure 13-14 are whole rests. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a quintuplet of eighth notes. Dynamics: *mf*, *pp*, *arco*.

Viola (Vla.): Treble clef. Measure 13 has a half note. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Dynamics: *mp*, *pp*, *pizz.*, *arco*.

Violoncello (Vlc.): Bass clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a quintuplet of eighth notes. Measure 17 has a triplet of eighth notes. Dynamics: *mf*, *p*.

18

Violin 1 (Vln. 1): Treble clef. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mp*, *mf*, *f*, *p*.

Violin 2 (Vln. 2): Treble clef. Measure 18-19 are whole rests. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mf*, *pp*, *p*.

Viola (Vla.): Treble clef. Measure 18 has a half note. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mp*, *pp*, *mp*, *p*.

Violoncello (Vlc.): Bass clef. Measure 18 has a half note. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mf*, *p*.

**B** Deliberate, Energetic

Musical score for measures 23-29, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measures 23-24:** Vln. 1 starts with *mp* and *pp* dynamics. Vln. 2, Vla., and Vlc. enter with *pp* dynamics.
- Measures 25-26:** Vln. 1 plays a sixteenth-note run with *mf* dynamics. Vln. 2, Vla., and Vlc. continue with *pp* dynamics.
- Measures 27-28:** Vln. 1 plays a sixteenth-note run with *f* dynamics. Vln. 2, Vla., and Vlc. play triplets with *mf* dynamics.
- Measure 29:** Vln. 1 plays a sixteenth-note run with *f* dynamics. Vln. 2, Vla., and Vlc. play triplets with *f* dynamics.

Musical score for measures 30-33, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 30:** Vln. 1 starts with *f* dynamics and a "Slightly faster" instruction. Vln. 2, Vla., and Vlc. play with *f* dynamics.
- Measures 31-32:** Vln. 1 plays a sixteenth-note run with *p* dynamics. Vln. 2, Vla., and Vlc. play triplets with *mf* dynamics.
- Measure 33:** Vln. 1 plays a sixteenth-note run with *f* dynamics. Vln. 2, Vla., and Vlc. play triplets with *pp* dynamics.

34

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*pizz.*

*mf*

*f*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

42 C with Direction, Anticipation

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp* pizz.

Vla. *ff* *mp*

Vlc. *mp* *ff* *mp*

47

Vln. 1 *f*

Vln. 2

Vla.

Vlc. *f* *mf*

50

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 50 to 52. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 begins with a first violin part marked with a forte (f) dynamic and a triplet of eighth notes. A large slur encompasses the first violin part through measure 52. The second violin part has a triplet of eighth notes in measure 50. The viola part has a triplet of eighth notes in measure 50. The cello part has a triplet of eighth notes in measure 50. Measure 51 features a first violin part with a forte (ff) dynamic and a triplet of eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. Measure 52 features a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes.

53

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 53 to 55. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 53 begins with a first violin part marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. A large slur encompasses the first violin part through measure 55. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. Measure 54 features a first violin part with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. Measure 55 features a first violin part with a forte (f) dynamic and a triplet of eighth notes. The second violin part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes.

56

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*f*

*ff*

60

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*p*

*f*

*p*

*p*

*p*

*p*

**D** Pensive,  
an Afterthought

slowly, quietly



65

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

pizz.

arco

72

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

pizz.

arco

*pp*

*mp*

78

Vln. 1

arco

pizz.

3

Vln. 2

pizz.

arco

3

*p*

3

6

3

3

3

6

Vla.

Vlc.

Detailed description: This page of a musical score, numbered 9, contains measures 78 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 starts with a triplet of eighth notes (G4, A4, B4) marked 'pizz.' and 'arco', followed by a melodic line. Vln. 2 begins with a triplet of eighth notes (G4, A4, B4) marked 'pizz.' and 'arco', then continues with a rhythmic pattern of triplets and sextuplets, starting with a piano (*p*) dynamic. The Viola part consists of a simple melodic line with eighth notes. The Violoncello part provides a harmonic accompaniment with eighth notes. The score concludes with a fermata over the final note of the Cello part in measure 83.